

# Stephanie Hoeckley, Flutist & Educator

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## Collegiate Teaching Experience

### Clinics, Workshops, and Masterclasses

- University of Arizona, Tucson
- Univ. of Central Florida, Orlando
- Arizona State University, Tempe
- Phoenix College, AZ
- Mesa Community College, AZ
- Glendale Community College, AZ

### Instructor of Flute, Arkansas State University, Jonesboro, 2021-present

#### Applied Flute Lessons

- Taught weekly private lessons and studio class to undergrad flute majors and non-majors

#### Flute Techniques

- Planned flute curriculum and executed lessons: Undergraduate music education majors

#### Music and Fundamentals

- Taught music majors who needed remedial work with music theory and music history

#### Fine Arts Music, Broadway

- Led and created a curriculum for a music appreciation course for non-music majors

#### Flute Choir

- Directed and coached a flute choir for music majors and non-majors

### Adjunct Flute Instructor, Phoenix College, AZ, 2019-21

#### Applied Flute Lessons

- Taught weekly private lessons to undergraduate music education major, student of Hispanic heritage
- Modeled and strengthened skills: Time management, critical listening, score study, and artistry to prepare for Associate in Arts, Fine Arts degree
- Broadened awareness of global music community: Listening/performance assignments
- Taught at and represented Phoenix College at 6 recruitment events, including teaching local band directors that feed program how to boost their flute pedagogy skills

#### Community Flute Choir

- Founded ensemble and recruited 15 flutists in 1 year
- Coached and directed flute choir/chamber works: Martinu, Tchaikovsky, Nicole Chamberlain, Debussy, and Quantz
- Produced and directed 23 video recording projects in 2020-21
- Facilitated class engagement with topic masterclasses: Using extended techniques to improve fundamentals, expressive vibrato, & Baroque ornamentation

### Guest Artist and Substitute, Arizona State University, Tempe, 2016-21

#### Flute Studio Class

- Planned and executed studio classes for undergraduate/graduate majors/minors
- Presented workshops and masterclasses on using game design to improve practice, flute repair, historical flutes, extended techniques, stage presence, and flute acoustics
- Taught 18 total studio classes during leave of absence and as a guest artist

#### Applied Flute Lessons

- Instructed undergraduate majors/minors (performance, education, & therapy)
- Focused on preparing students for recitals, studio performances, and juries
- Works by Gaubert, Stamitz, Telemann, and Gary Schocker
- Helped students make educated phrasing choices and develop their interpretation

Graduate Teaching Assistant, Arizona State University, Tempe, 2016-18

Flute Scales and Technique Class

- Taught 4-6 undergraduate music majors per semester
- Planned and executed classes on scales, chords, intervals, and music theory
- Theory in Practice Project: Students identified scales, chords, intervals, and key areas in Paris Conservatory works to understand how theory and score analysis improves repertoire comprehension and performance ease

Non-Major Flute Lessons

- Planned curriculum, taught lessons, and prepared Undergraduate and Graduate non-flute majors for auditions, studio performances, and recitals
- Focused on articulating similarities/differences between primary instrument and flute and developing artistry with expressive tools like phrasing and vibrato

Community Flute Choir

- Directed rehearsals, planned curriculum/repertoire, fostered collaborative spirit with ages 16-78, and organized performances in the community
- Included classical transcriptions for flute choir, modern works, and decade-specific pops works to appeal to elderly audience-members
- Performed in Kerr Cultural Center's Music & Tea Series and at Tempe Library
- Spearheaded effort to promote ensemble online: Doubled size in 1 year

Woodwind Methods Class

- Planned flute curriculum and executed lessons: Undergraduate music education majors
- Instilled strong fundamentals and provided useful resources to help future band directors build strong middle and high school flute players

**Clinics, Workshops, and Masterclasses**

Florida Flute Association, Annual Convention

Texas Flute Society, Virtual Flute Festival

Southeast Michigan Flute Association, Cadenza Symposium

Arizona Flute Society, masterclass series, audition clinics, workshops, and camps

**Teaching Artist Experience**

Musician Enrichment Foundation/Mellis Flute Camp, Mesa, AZ, 2018-19, 2021

- Coached 5 chamber groups, taught workshops and private lessons for 12-16 flutists
- 5-day program for flutists ages 11-18 of beginner to semi-professional level
- Presented workshops including flute acoustics, how to develop a functional and flexible warm-up routine, extended techniques, and how to find quality recordings online

Instrumental Music Festival, Phoenix College, AZ, 2019

- Led honor band etude masterclasses, workshops, and directed flute choir
- 20 Hispanic high school flutists: Provided resources, audition mindset/preparation training, and tips for sightreading success

Be a Music Major!, Arizona State University, Tempe, 2017-19

- Presented flute masterclasses, audition workshops, and showcase performances
- Workshops focused on mock-audition benefits, interview preparation, and visualization

International Flute Institute, University of Central Florida, Orlando, 2009-11

- 6-day intensive: Taught 25 middle/high school students in workshops/private lessons
- Coached alto and bass flute proficiency, prepared for performances, and developed air support, intonation, and tone quality

## Public Teaching Experience

Private Flute Instructor, founder of the Colorful Clef Flute Studio, 2010-present

- Taught students with a variety of cultural and socioeconomic backgrounds, ages 8-72, beginner to pre-professional levels
- Special focus on healthy mind-body connection, problem solving, critical listening, and score study and pattern identification to help identify what is on the page and why
- Repertoire range: Yuko Uebayashi, Hindemith, Valerie Coleman, Telemann, Patillo (beatboxing)
- Organized annual community chamber music performances and studio recitals
- Successfully recruited new students: Increase of 700% in 4 years
- Student successes: East Valley Youth Symphony, admission into Northern Arizona University and University of Arizona, Prizewinner of Arizona Flute Society Competitions, and 100% acceptance into Regional Honor Band in 2021

Volunteer Flute Instructor, Pueblo Del Sol Middle School, Phoenix, AZ, 2015

- After-school group program with 15 underprivileged, minority woodwind students
- Directed chamber ensembles and led group flute class to establish part independence, build strong fundamentals, and increase rhythmic fluency

Flute Choir Director and Flute Instructor, Bay High School, Panama City, FL, 2012-13

- Coached weekly masterclasses, taught music theory, and organized community concerts
- Developed chamber skills like balance/blend, cuing, and era-specific performance practice to build versatile collaborators

Substitute Band Director, Bay District Schools, Panama City, FL, 2012-13

- First-call substitute for most local middle/high school band directors in Bay County
- Led music appreciation classes in elementary, middle, and high schools
- Taught music theory classes and class piano at Bay High School

Substitute Band Director, Arnold High School, Panama City Beach, FL, 2007-08

- Conducted band classes/sectionals, and organized/directed performances at local military events, football games, competitions, and in the community

## Adjudication

Regional Honor Band Auditions, Arizona Music Education Association, 2021

Regional Honor Band Clinics, Mesa Community College and Arizona Flute Society, 2018-21

18<sup>th</sup> Annual Young Musician Competitions, Arizona Musicfest, 2019

## Conference Performances

Annual Conventions, National Flute Association

Salt Lake City, UT; San Diego, CA; and Charlotte, NC

Mid-Atlantic Flute Convention, Flute Society of Washington, D.C.

Annual Convention, Florida Flute Association, Orlando

Florida Music Educators Association Convention, Tampa

COLLIDE Contemporary Music Convention, Tampa, FL

## Solo/Recital Performances

The Van Buren, Phoenix, AZ

Timucua White House, Orlando, FL

Audubon Center, Phoenix, AZ

BioDesign Institute, Tempe, AZ

Arts HQ Gallery, Surprise, AZ

Mesa Community College PAC, AZ

Sessions Hall, Phoenix College, AZ

Casa Feliz Museum, Winter Park, FL

### **Selected Chamber Music Experience**

Mill Ave Chamber Players wind quintet, long-term substitute, 2017-present  
Community and educational outreach performances  
Arizona Musicfest Woodwind Quartet, Teaching Artist, 2017-21  
Professional educational outreach ensemble: Designed/presented interactive performances with storytelling elements for K-12 students  
Desert Echoes Flute Project, alto & bass flute, 2014-16, 2019  
Ocotillo Trio, two flutes and piano, 2018-19  
17 Graduate Student Recitals, Arizona State University, 2014-19  
Performed in chamber orchestras, wind quintets, premiered DMA compositions, performed chamber works with harp, guitar, voice, brass, and woodwinds

### **Orchestral Experience**

Chandler Symphony Orchestra, substitute principal, AZ, 2018-20  
West Valley Symphony, substitute principal and section, Glendale, AZ, 2019-20  
Symphony of the Southwest, substitute principal, piccolo, and section, Mesa, AZ, 2015-19  
InterHarmony Music Festival Orchestra, principal, Arcidosso, Italy, 2014  
Scottsdale Musical Theater Company, principal, AZ, 2013  
Narnia Arts Academy Symphony Orchestra, section, Narni, Italy, 2012

### **Notable Chamber Music Collaborators**

Carol Wincenc  
Elizabeth Buck  
José González

### **Community Engagement Performances**

Historic Westward Ho Building	Gloria Dei Lutheran Church
Friendship Village Senior Community	Westchester Senior Living
Campo Verde High School	Phoenix Refugee Relief
Glendale Public Library	Tempe History Museum

### **Honors and Awards**

#### *Competitions*

Prizewinner, Maverick Flute Soloist Competition, Arlington, TX, 2020  
First Place, Young Artist Competition, Arizona Flute Society, 2017  
Prizewinner, Young Artist Competition, Arizona Flute Society, 2016  
First Place, Arizona Flute Society Competition, Adult Division, 2015  
Selected Performer, Advanced Masterclass Competition, Florida Flute Assoc., 2012  
Finalist, College Young Artist Competition, Florida Flute Association, 2011

#### *Fellowships*

Jennifer Lowy Dock Fellowship in Music, Arizona State University, 2016-17  
University Fellowship, University of Arizona, 2015  
1 of 20 awarded this University-wide interdisciplinary fellowship

#### *Awards*

Special Talent Awards, Arizona State University, 2015-18  
Special Talent Awards, University of Central Florida, 2008-12

### **Commissioned Works**

Flute Duet by Samuel Zyman, Flute New Music Consortium, 2022  
*Songs of the Sonoran for Flute Trio* by Stephen Mitton, 2017

## Premiered Works

### *World Premieres*

*Stages for Flute, Clarinet, and Strings* by Stephen Mitton

*Songs of the Sonoran for 3 Flutes* by Stephen Mitton

*Cycles, a Quintet* by Zachary Bush

*Lux Aeterna* by Christopher Mitchell

*Water in the Desert* by William Clay

### *National Flute Association Convention Premieres*

*Caccia Frenetica* by Vincenzo Palermo

*Paths of Deeper Gold* by Alexandra Molnar-Suhajda

## Leadership/Entrepreneurship Experience

### Arizona Flute Society

- Publicity and Social Media Committee Chair, 2017-present
- Webmaster, 2017-present
- Flute Festival and Competition Committee Member, 2016-present
- Newsletter Committee Chair, 2019-21
- Summer Flute Camp Committee Member, 2016-20

### Founded Side-Business, Music Gamification for Dynamic Performance, 2020

- Conduct research on psychology, motivation, game design, and performance mindset
- Digital resources teach practice skills, problem-solving, and practice creativity
- Music professors at Arkansas State and Ohio University teach using my resources

### Created Online Group, Sunshine Squad: A Joyful Community for Classical Musicians, 2020

- Addresses musician wellness topics, practice habits, and performance psychology
- An educational and supportive online community: 350+ members as far as Australia

## Professional Development

### Laughter Yoga Leader Certification Training, Laughter Yoga International, 2020

- Exercise program for health and wellbeing: Combines laughter with yogic breathing

### Create Your Career Course, Nicole Riccardo, 2020

- 8-week course on music business and entrepreneurship skills: Pitching, branding, creating opportunities, finding a niche, creating authentic connections and networking

### The Complete 21<sup>st</sup>-Century Flutist Course, California State University, Fresno, CA, 2018

- Performed for and studied Ian Clarke's extended technique works with the composer himself

### Flute Repair Courses, Vermont Guild of Flute-Making with Jon Landell, 2016

- Clean, Oil, and Adjust course
- Flute Padding Techniques course

### Summerflute, Body Awareness Course, Columbus State Univ., GA, 2015

- Studied Alexander Technique, Body Mapping, and Feldenkrais Method

## Professional Affiliations

Flute New Music Consortium, Commissioning Member, 2020-present

College Music Society, 2017-present

Arizona Flute Society, Board Member, 2014-present

National Flute Association, 2009-present

National Association for Music Educators, 2015-16, 2019-20

Arizona Music Educators Association, 2015-16, 2019-20

**Education**

Arizona State University, Tempe  
Doctor of Musical Arts in Flute Performance, 2020

University of Arizona, Tucson  
Coursework

Arizona State University, Tempe  
Master of Music in Flute Performance, 2015

Carol Wincenc, New York City, NY, 2012-13  
Private Instruction

University of Central Florida, Orlando  
Bachelor of Music in Flute Performance, 2012

**Principal Teachers**

Elizabeth Buck  
Nora Lee Garcia  
Carol Wincenc

**Selected Masterclasses**

Leone Buyse  
Ian Clarke  
Robert Dick  
Marianne Gedigian  
Nicola Mazzanti